**A History of Film Music

A 6-Week Course
Proposal for Newberry.org**

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Music in film, both specially composed and/or appropriated, often determines the character and emotional gravity of the greatest films. Some films, such as Taxi Driver, Vertigo, and 2001: A Space Odyssey are literally unthinkable without their scores. This seminar presents a roughly chronological survey of the greatest film scores, from masterpieces by Korngold and Hermann up to the present day. Relevant clips are presented with commentary and analysis. Also included is a discussion of the film composer’s craft, with the necessity of split second timing and utter versatility.

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| Week | Topics | Featured Film Scores |
| 1 | * Introduction - Strategies and techniques of the film composer
* The silent era and Expressionism
 | * *Alexander Nevsky*
* *The Cabinet of Dr. Caligari*
* *Metropolis & Die Nibelungen*
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| 2 | Symphonic Epics | Scores by:* Korngold
* Rozsa
* Hermann
* Williams

Films from* *The Adventures of Robin Hood*
* *Ben Hur*
* *The Magnificent Seven*
* *Taxi Driver*
* *Schindler’s List*Et al.
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| 3 | Film Genres:* Western
* Horror
* Romance
* Detective Stories
* Hitchcock
 | * Films of Billy Wilder
* *High Noon*Et al.
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| 4 | Films where music is the main course | * *West Side Story*
* *Fantasia*
* *Filmed opera, concert, and ballet*
* *Documentaries & propaganda*
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| 5 | Films from Stanley Kubrick | * *2001: A Space Odyssey*
* *A Clockwork Orange*
* *The Shining*
* *Eyes Wide Shut*
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| 6 | Music and Films after Kubrick | Films from:* The Cohen Brothers
* Quentin Tarantino
* Lars von Trier
* Rainer Maria Fassbender
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