

**Life and Works of Beethoven
(Summer 2005)**

John Gibbons
john@holdekunst.com
www.holdekunst.com
708-393-9729

Recommended Readings

Claudio Arrau, *Arrau on Music and Performance*

Alfred Brendel, *Brendel on Music (A Conflation of his Music Sounded Out and Musical Thoughts and Afterthoughts)*

Barry Cooper, *Beethoven*

Elliot Forbes, *Thayer's Life of Beethoven*

Glenn Gould, *The Glenn Gould Reader*

David Wyn Jones, *The Life of Beethoven*

Joseph Kerman, *Concerto Conversations; Beethoven Quartets*

William Kinderman, *Beethoven*

Lewis Lockwood, *Beethoven*

Charles Rosen, *Beethoven Piano Sonatas: A Short Companion*

Maynard Solomon, *Beethoven; Late Beethoven: Music, Thought, Imagination*

Syllabus

Week 1: Beethoven's Upbringing
The Bonn years; move to Vienna
Works: 3 "Elector" Sonatas; Dressler Variations; 3 trios, Op. 1

Week 2: Beethoven the Virtuoso
Early career in Vienna.
Works: Early piano sonatas; string quartets Op. 18

Week 3: Beethoven's Deafness
Works: 2nd Symphony; 3rd Piano Concerto;

Week 4: Beethoven and Napoleon
Beethoven's political attitudes
Works: 3rd Symphony ("Eroica")

Week 5: Beethoven's Social Life
The "Immortal Beloved"
Works: Symphonies 4-6; Razoumovsky quartets, Op. 59

Week 6: End of the Heroic Period
Works: Opera: *Fidelio*; 4th and 5th piano concertos; violin concerto

Week 7: Beethoven's "Late Style"
New Philosophical and aesthetic directions
Works: last 3 piano sonatas; last 5 string quartets

Week 8
Works: Missa Solemnis; 9th Symphony